

For the last few days, I have been drifting upon a tacky and mysterious flow of time.

It seems that each day is repetition itself with the same picture... such a funny feeling lingers. A repetition of everyday routine without any excitement. And I suddenly notice,

I can't say when, that this tedious world has lost its sounds and colors.

MOVIC





代わり映えのない退屈な毎日にう んざりしていた祐介がまきこまれた 奇妙な事件の真相は一体17 パンコンゲームで大ヒットしたあの ビジュアルノベルシリーズ、待望 のノベライズ化!

Movic Game Collection 1



ムービックゲームコレクション

~しずく

原作/リーフ 文 /金月龍之助



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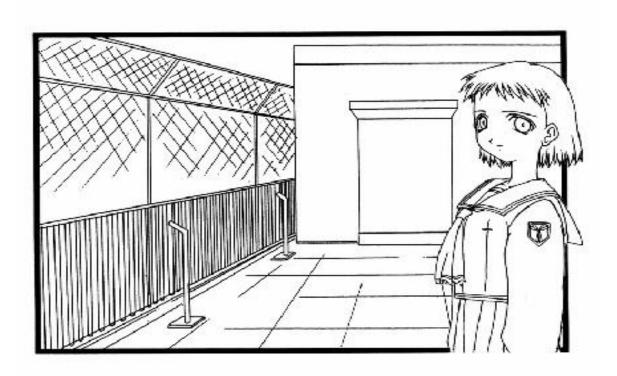
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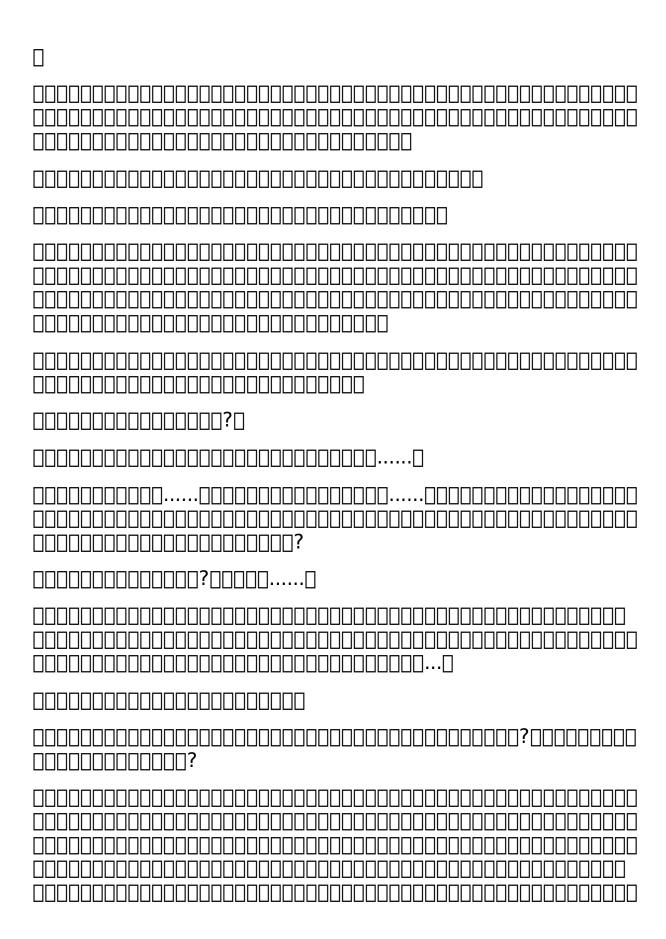
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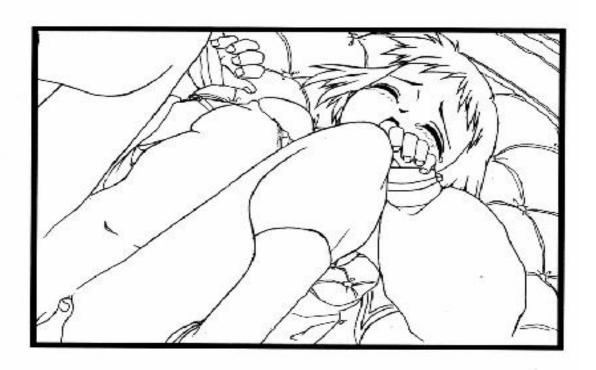
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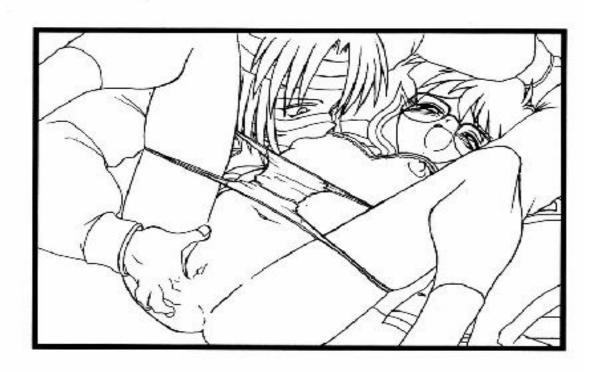


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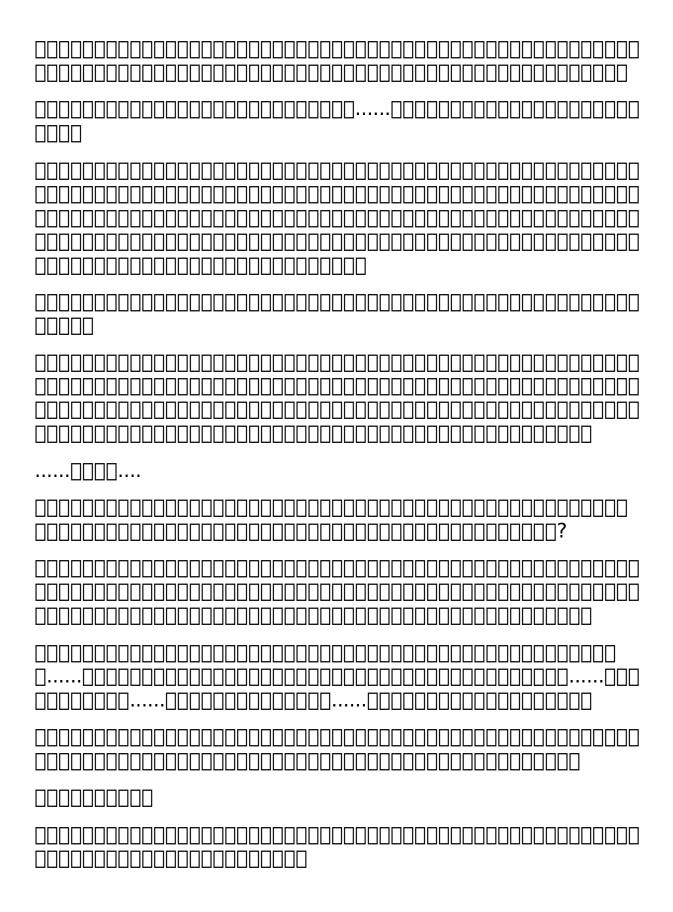
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Leaf 1997.
Printed in Japan

金月龍之助(きんげつ・りゅうのすけ) 全方向クリエイター集団・ベスタジオ びすたちお>所属。本作の執筆に あたって恋人に「電波プレイ」を強要、 見事破局に至る。しかし、その哀しみ を乗り越え、蒲田の高級イメクラで「電 波プレイ」を実践したアイアンマンで ある。(ちなみに、領収書は受諾拒否 されました)25歳独身。座右の銘は"思 い込みをなくすこと"。尊敬する人は、 リック・フレアーと上司の及川部長。